



**Mario Loprete** is an artist from Catanzaro, Italy. This untitled piece is part of a new series that transforms actual articles of clothing with concrete, plaster, and resin. Loprete says of the work, “The reinforced cement, has . . . a millenary story” used throughout the world in “amphitheaters, bridges, and roads that have conquered the ancient and modern world. Now it’s a synonym of modernity.” Because each sculpture starts with his personal clothing, he says, “My memory, my DNA, my memories remain concreted inside, transforming the person who looks at the

artwork a type of post-modern archeologist that studies my work as if they were urban artifacts.” His work has been featured in individual and group exhibitions throughout Europe. Upcoming exhibitions of his work include the Biblioteeke Hilversum, in Hilversum, Netherlands (November 19 – December 31) and the Zylinderhaus Museum in Bernkastel-Kues, Germany (April 2020 – April 2021). To see more of his work and learn about his process, visit him on [Instagram](#), where you will also find a link to his website.